

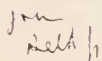


BORR

SCANDAL

NUMBER





GENUINE

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ABIE! ABIE!

Tit—"Goldstein is suing his wife for divorce."

Tat—"You don't say! On what grounds?"

Tit—"Why she went into the second hand clothing business and put an ad in the paper which read, 'Mrs. Goldstein has cast off clothing of every kind and invites an early inspection.'"

—*Washington Ghost.*

Ducrot—"Hey, don't spit on the floor!"

Wife—"What's matter. Floor leak?"

—*Pointer.*

Obadiah—"Brown got kicked out of school this morning for cheating in an astronomy exam."

Josua—"Copying?"

Obadiah—"Naw, the professor caught him bumping his head against the wall."

—*Chaparral.*

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"Shall we drop in to see the burlesque show?"

"Sorry, old top, but I guess we're out of luck. I left my chewing tobacco home."—*Brown Jug.*

She: "What did you do with that darling costume you wore to the ball?"

Ida: "I glued it in my scrap book."
—*Banter.*

Phone 1864

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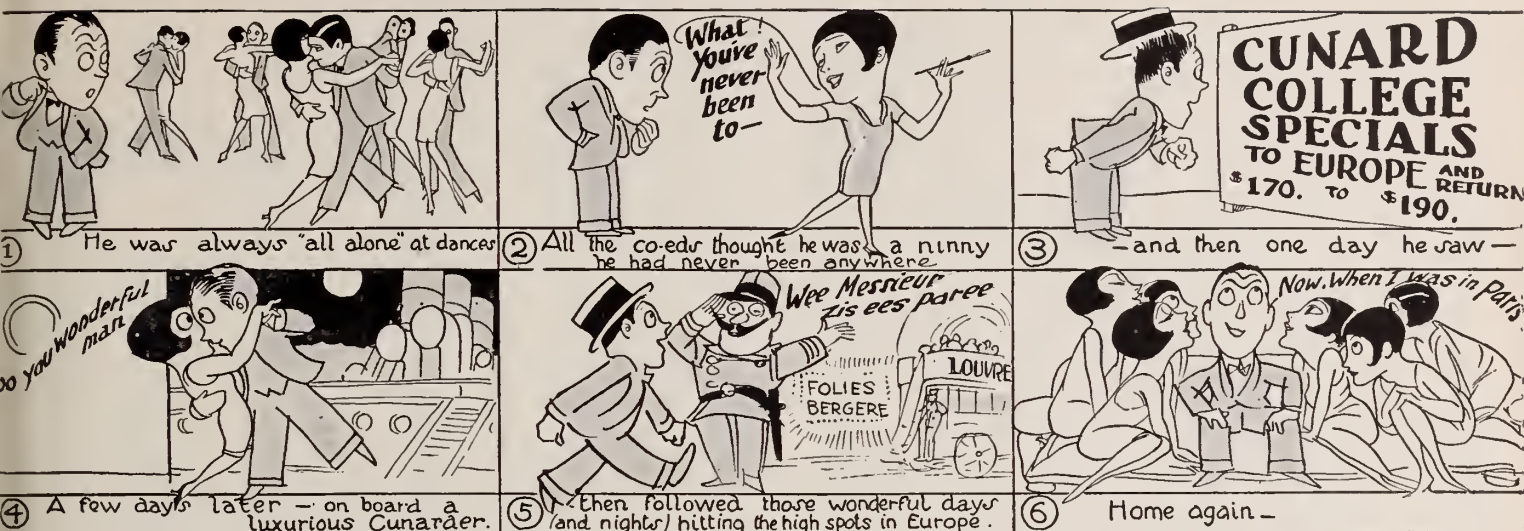
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"Turn the ball upside down."

—Green Gander.

Customer—"That parrot you sold me hasn't spoken yet."

Dealer—"What can you expect—it was raised by President Coolidge."

—Chaparral.

First: "I gave that man 50 cents for saving my life."

Second: "And what did he do?"

First: "He gave me back 20 cents change."—Stanford Chaparral.

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Up-to-Date Child—And now, mother, tell me a bedroom farce.—Lampoon.

Tess: "Honestly, half the people in school come and weep out their affairs on me."

Les: "Sort of a community chest, isn't it!"—Awgwan.

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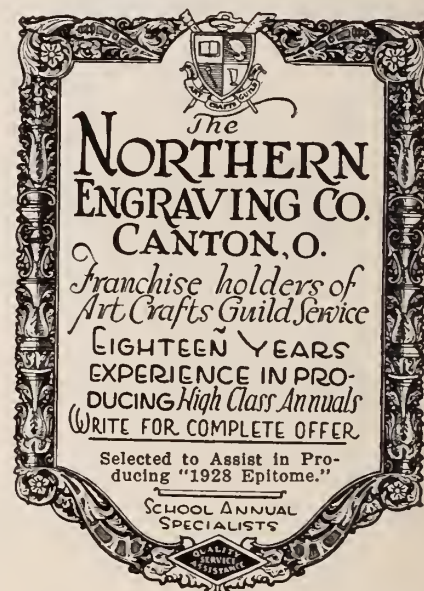
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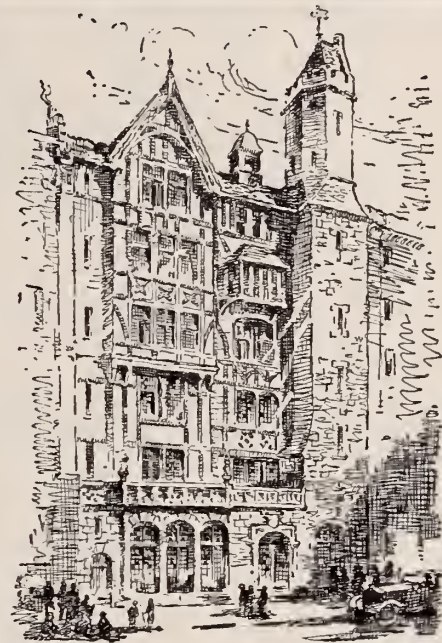
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EXPERIENCED pipe-smokers from Cape Lisburne to Cape Sable (get out your map of North America!) recommend P. A. to you as the finest tobacco that ever lined the bowl of a pipe. You'll check-in with their recommendation.

Why, the instant you swing back the hinged lid on the tidy red tin, your olfactory nerve registers a fragrance like that of a pine-grove on a damp morning. And when you tuck a load of this wonderful tobacco into your pipe — say, Mister!

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P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



Rake the gutters! Air the muck!
Try the tabloid scummer's luck!
Honest pleasure he's enjoyed,
Cramming full the nitwit's void.
Still the nitwit buys the trash
And heaps the scummer's purse with cash.

Burro heeds Dame Duty's call,—
"Sling the scandal! Filch the pall!"





THE LEHIGH BURR



VOL. XXXVII

MARCH, 1927

NUMBER SIX

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Exclusive reprint rights granted to *College Humor* magazine.

Published monthly by the students of Lehigh University. Subscription Two and a Half Dollars.

The Editor-in-Chief is responsible for the editorial work and policy. The Business, Advertising, and Circulation Managers are each responsible for their respective departments. All communications should be addressed to the respective department of THE LEHIGH BURR, Bethlehem, Pa., which they concern. The LEHIGH BURR, is entered at the Post Office at Bethlehem, Pa., as second class matter.

MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

Boo!

BURRO finds the scandal situation in America most deplorable at present. For the past two weeks your editor has daily purchased *The Graphic* and its emulating contemporary, *The Daily News*, and finds in those rapacious sheets nothing more interesting than information on Peaches and her erstwhile Daddy. It is true that the pernicious muck-rakers have discovered (or invented?) that somebody's happy Florida home is going to hell for the little lass, but aside

from that —. That single theme does not seem adequate. We want good, wholesome license, or we want none. If those salacious smut venders had the wit to synthesize their calumnies instead of arranging composite pictures, they would have a better product. As the matter stands, their two cents' worth is not.

CENSORSHIP

Occasionally there rises to the fore some brave fellow who would safeguard his brothers from the evils of mental perversion promoted, it is said, by public recognition or display of touchy themes. The solution usually is found in censorship, and the most notoriously censorious individual of the community is called upon to be the censor. In this proudly catholic age such restriction can only tend to narrow our range of vision. But more and more we see dogma supplanted by human understanding and revelation of the vital facts of human relations. Gradually our citizens grow more tolerant, and we earnestly hope that the time will come when we will bear the European understanding of human nature. After all, any *truly* malicious enterprise not fortified by censorious notoriety lives but a short life.

THE "BROWN AND WHITE"

Burro pauses from his levity for an extended moment to comment on our contemporary, *The Brown and White*. That journal has become an inspiration in college spirit, for embodied in its pages are the virtues of responsibility, eagerness for knowledge, and above all, justice. The latter quality is constantly obvious in the editorial column where problems and rumors are constantly discussed from an unbiased standpoint. Continued improvement is noted, the result of constant effort by its excellent personnel. Best wishes, and may subsequent publishers of the *Brown and White* be as capable!

Office hours every Wednesday from 7:30 to 8:30 P. M. in the Burr room. All contributors should be present.

CONTRIBUTORS

Bent	Fox	Lydon
R. S. Myers	Chickering	Becker
Jaekel	Brettner	Helmstader
Neath	Sax	Bloom
Toadvine	Heyman	J. L. Myer
Maverick	Adams	Rothhous

Startling Irregularities In the Math Department

DEPARTMENT OFFICIALS OUTWITTED BY STUDENTS

"But they'll get them next time,"
says Mrs. Ickey

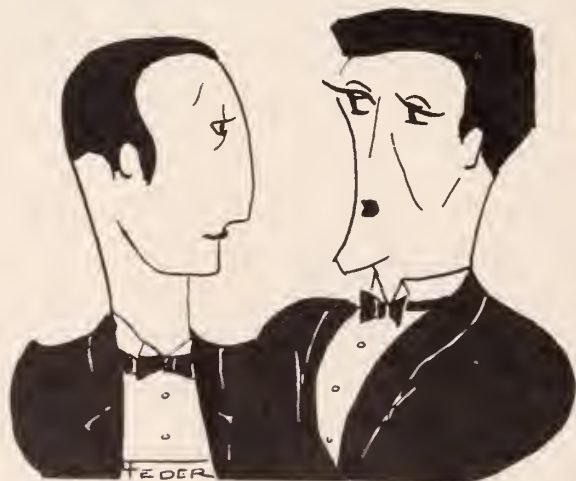
Persistent rumors have been circulating which are alleged to reveal startling irregularities in the Lehigh Mathematics Department. It is alleged that, according to the departmental regulation, $33\frac{1}{3}$ out of every hundred students must receive failing marks; but the rumor goes that only 32 were failed last February.

Professor Sennett, when interviewed, declined to substantiate the story. He said, "I have nothing to say. I only work here."

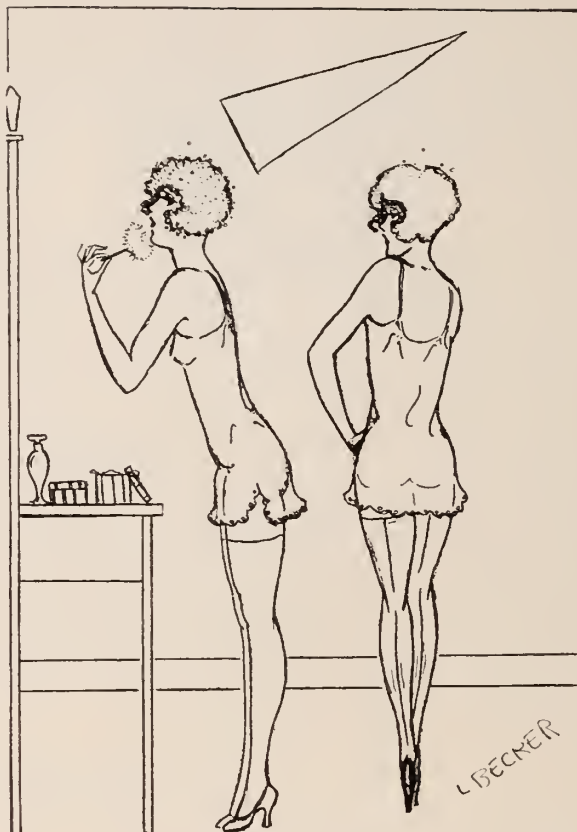
Not being satisfied with this, our reporter interviewed Mrs. Ickey, the College Recorder, who adjusted her pince nez and affirmed that the story might be true. She explained that the students had outwitted the department—only 32 had flunked. Further inquiry revealed that 32 students had been enrolled in the course.

SHOULD BE SCANDAL

He saw the boarder kiss his wife. You'd think he would have scored her. But, hell, he didn't raise no strife—you see—he'd been a boarder.



Dos: "What is an immoral school?"
Doe: "One without a principal."



She—"What's good to clean ivory with?"

2nd She—"Why don't you try a shampoo, dear?"

Scandalizer—"Oh, have you heard about the Steinways?"

Ditto—"No, anything serious?"

1st S.—"Well, you know they're only married a short time, and I hear they have a Baby Grand already."

Don't envy the plumber. Be one yourself.

Nice: "Do you know the Christmas-Saucon Hall song?"

Doggie: "No. What is it?"

Nice: "Hyphen Working on the Railroad."

GARDENING

They went into the garden;
They necked for quite a spell;
Then they drank a little gin—
The rest ain't fit to tell.

Joe Mope says: "Many a chicken has to be well stewed before she begins to get tender."

Dear Old Woman—"Is the postmaster in?"

P. O. clerk—"No, he's on vacation now. Is there anything that I can do for you?"

Dear Old Woman—"Well, I guess so. Give me a 2 cent stamp."

Wanted: Two girls to wash dishes and a man.

*There was an old woman who lived in a shoe,
She had so many children she didn't know
what to do.*

*The tabloids got hold of her scandal so rare
And now she makes dough in the movies for
fair.*

A MAN TAKES A DAY OFF TO CELEBRATE HIS BIRTHDAY, BUT A WOMAN TAKES A YEAR OFF.



"I'm sorry I ever married you."

"You should be. You cheated some nice girl out of a fine husband."



Inno—"Why do girls love to play with boys' ears?"

Cent—"Because they burn."

SECOND HAND?

Dizzy—"You oughta see for yourself—I can't tell you in words."

Izzy—"What is it—Sport Model?"

Dizzy—"Well, rather."

Izzy—"Any speed?"

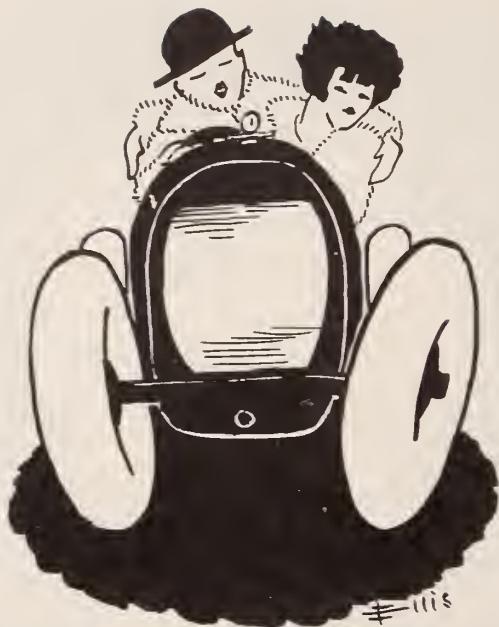
Dizzy—"I'll say. Too much for me, I'm afraid."

Izzy—"Snappy looking?"

Dizzy—"Yes, yes—long graceful lines, a wonderful paint job."

Izzy—"Red top?"

Dizzy—"No, peroxide."



Swain: "Dearest, would you want a fool?"
Dearest: "Not with you."

Boy (trying to muster enough courage to get a date)—"She'll murder me when I ask her."
Friend—"She doesn't look like a murderess."
Boy—"No, but I look like a victim."

ALWAYS

Because the brook has quenched another thirst
Is it less pure? In any sense accurst?
Because another man has ploughed the field,
Should you expect a less abundant yield?
Because another's thrilled, is beauty less?
Because it's shared, does joy become distress?
Why blame her, then, whom you cannot help
woo?
Because she's not content with loving you.

JOE MOPE SAYS—

You never want to go a round with a married woman unless you can go two rounds with her husband.

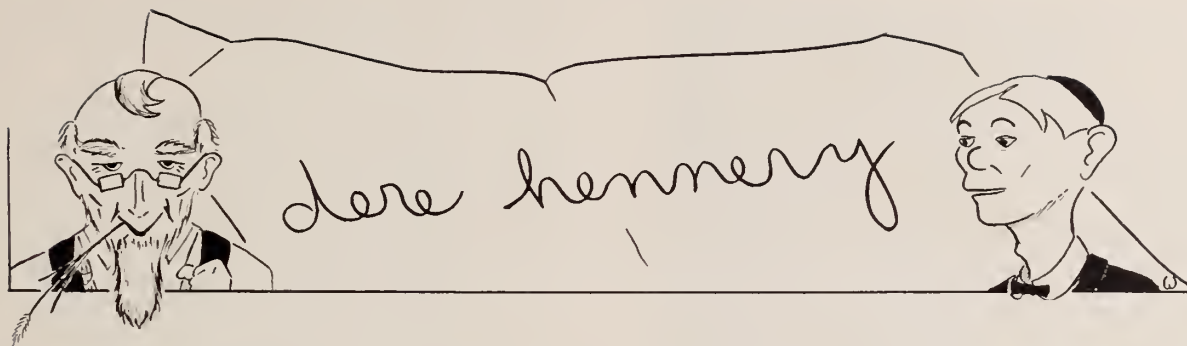
MILD

Teacher, who has overheard Johnny swear—
"Why Johnnie, that's an awful nasty word.
You make chills run up and down my back."

Johnnie—"That's nuthin. If you heard Paw cuss the time he caught his hand in the door you'd have froze to death."



Essie: "I see that Peaches has gone to Bermuda."
Reggie: "Yes, most show girls do travel."



LETTER OF A HOME-MADE FATHER TO HIS SON

dere hennery,

i am now in paris and seeing a lot of things i never seen before. yur muther didnt know jest how spry yur old man wuz until we went to see these follies bearjear. and hennery i think the name of that show is a gud wun. yur bruther emmet thought he saw a gurl that loked jest like yur old gurl alice in the choras, but he cudent tell for sure because she wore a reguler dress in the second and third acts.

paris aint what its cracked up to be, hennery. we spent a hole moarning hunting for that there paris green yu told us about. of coarse we thought it wud be a bout like the green at home. but we cudent find it enyplace. finally we asked wun of the uther americens and he wuz es surprised as all get out. he jest kept saying 'green' over and over and loking at us es if he hadent hurd of it. but of coarse he had, because wun of the frensh men tuk us to sea it later for a bout fifty dollars. he said the muneey went to a guv-ernment fund to keep the pur peopul of paris supplied with fresh fish, or otherwise meny of them wud starve to death. i wudent want eny peopul to starve to death because i didnt help them, wud yu hennery?

si perkins, who is running the stoare now that yur muther is with me, wrote me all the town news from hoame. he sez that yu had asked him to advertise in the musterd and cheese program. i am sorry but i have told him not to advertise in the musterd and cheese program, because yu know sun, the last time i advertised in such a gud thing as that the last time, a lot of people cum and bought out all my stock, and yu know i cudent have that happen agen. enyway we sell enough musterd and cheese es it is.

si is living in our house and his wife jest tuk sick with the huf and mouth disees. he sez it will not be very serious and he doesn't think the uther animals will get it. yur old gurl alice is living there to do the kuling wile his wife is sick, but he doesn't like her very well so i guess it will be all rite.

si sez thet he red in the papers ware a nuther college stewdent had been committed suicide. wen do yur valentine's cum out hennery? he sez we nearly had a killing down in towne the uther day. one of those i.e.s. freshmen wuz in town the uther nite and he sed he wuz beeing hazed by the sopmoars, and he wuz counting the winders in the dry guds emporium. yu know, hennery, yur frend betty and her pa what runs the stoare lives oaver it, and wen this freshman cums to betty's room witch had a lite in it and started to count the panes of glass, he did it tu loud and betty's pa heerd him. if the shot gun had of went off wen betty's pa pulled the trigger, that feller sure wud have been in an awful haze. thats all the home news i no, hennery.

the uther day yur muther and i went to london. we wanted to see the old london bridge what is always falling down, but the towrist gide jest laghed at us. i don't like to be laghed at, hennery, and i up an told him that we knew all about it even wen we wuz kids. yur professur told yu a bout it in histery didnt he, hennery?

wen you hear from me agen i will probly be in holland where all those wouldn't walking shoes the gurls wear are made. or as they say over hear, ge swee on dutch.

yur affecshunate pa

BORDEN ROOM.

WHAT THE ABSENT-MINDED STENOGRAPHER TYPED FOR THE BOSS

Dear Sir, Harry, Billie, Jack, Edward:

In answer to yours of recent date with Freddie at the musical comedy last night, will say that it is impossible just now is the time for every good man to come to the aid of the party, now is the time for all good men to come to the aid of the party. @&?Vppp now is the time for every good man, will say that the invoice is a beautiful tenor. Please advise us if the order of chicken a la kind, tomato salad with dressing, and custard with vanilla ice cream. If it is too late to ship the order now is the time for every good man to come to the aid of the party, please ship at an early date with Archie at the movies.

Yours very truly and truly, dear, of course I love you,

JONES, SMYTHE, AND JONES

Speaking of the movement of youth from the farm to town, we believe it should be limited strictly—to about 35 miles an hour.

POLITE

First Farmer—"How did you like that new college man you got from the city, Cy."

Second Farmer—"Too much ettykette—sit around the hull forenoon when I told him to pitch the hay, because he didn't know which fork to use."

Lawyer—"You say that your husband was NOT near the scene of the crime on the night in question? Are you positive that you knew where he was?"

Mrs. Johnson—"Well, suh, if he wasn't where Ah thinks he was, Ah's done punished an innocent man."

*Breathes there a poet
With soul so dead
Who never to himself hath said:
I am the best and I know it?*

1st Hic—"I shay, Bill, whas tha' big buildin' goin' round an' round?"

2nd Hic—"Dunno, reckon 't might be a circulatin' library."

"MOST SUCCESSFUL BUSINESS MEN START AT THE BOTTOM AND RISE TO THE TOP," SAID THE OFFICE BUILDING AVIATOR.

The Black Bottom is a new Southern Agitation!

*"No parking" sign against the wall,
A flashlight of the firemen's ball,
A pair of shoes upon a chair,
A poster of a lady fair.*

*A pennant there, a pillow here,
A stein to hold one quart of beer,
Three pictures queer upon the wall,
A hingeless door into the hall.*

*Two magazines upon the table,
A Gordon bottle sans le label,
A youth in bed whose eyes look bad,
That's the room of a college lad.*



"Is the west bound train on time?"

DEVILTRY

As the author of "Revelry" would write about the King of England.

George Smith peered at the circle of leering masculine faces half hidden by the pall of cheap cigar smoke and smiled with smug satisfaction. "Jeest, raise ya fifty," he announced in his best matter of fact tone. It is a notorious fact that George Smith was ever ready to bluff.

"Check."

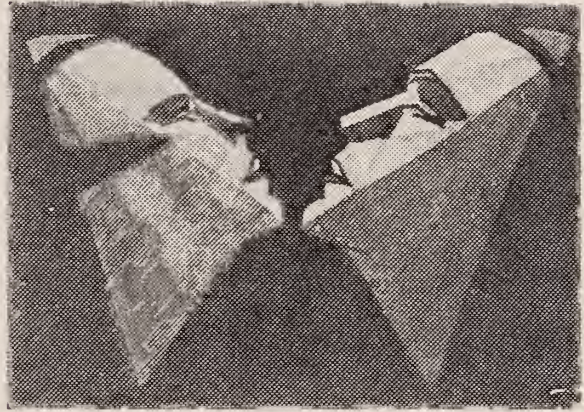
"Suits me."

"Hey, just a minute." It was his Prime Minister speaking—a puny, hesitating little fellow even in a poker game. "Cripes! Guess I'll boost you ten."

George won the pot. He won most of the pots. He won enough pots to amass a consider-



"No, I think the company paid cash for it."



Alpha: "Married men have better halves."

Beta: "Unmarried men have better quarters."

able pile of chips, and the growing pile became more blurred and indistinct as it grew.

* * *

He decided to stand up. It was a momentous decision, requiring great daring. The floor, the table, the whole room spun, tipped sideways, and gradually righted itself. He groped his way into the open air.

* * *

George Smith, King of England, alone on a dark street at three o'clock in the morning with a beautiful and mysterious woman! Unthinkable! But he was beginning to accept the situation; in fact, he rather liked it; and he almost enjoyed being bowled into a gutter by a driver like that. It had possibilities.

He heard her voice. "Are you hurt?" she was asking. He managed to shake his head. With a comprehending grunt she took in the situation. "I'll take you to my home," she volunteered. "You will feel better. You know I like you. You have IT."

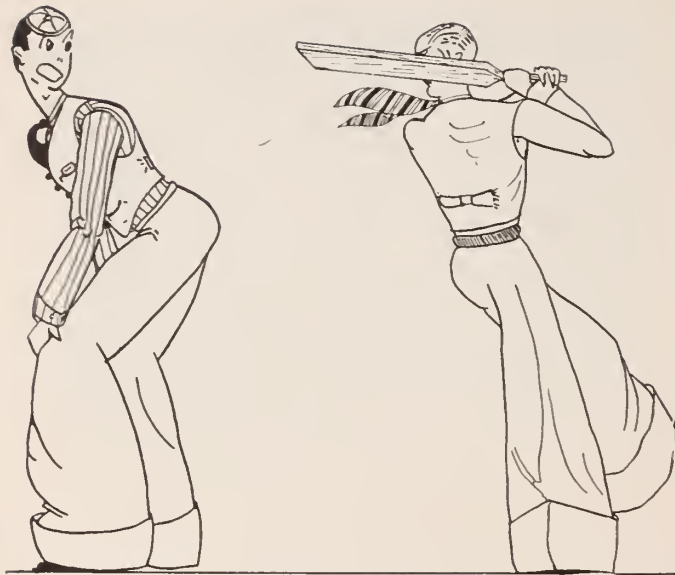
*The Police Gazette beneath the bough
A loaf of bread, a beer, and thou
Singing in the wilderness —
And how.*

Dear Editor—"I am troubled with growing pains. What shall I do?"

EFFIE.

Dear Eff—"Smoke cigarettes to stunt their growth."

Ed.



Joe—"Mary has the gripe."

Jack—"You don't say! Did she get the password?"

THESE NEWSPAPERS

A Collegian: A fur coat entirely surrounded by liquor and women.

Joe Mope says—"Formerly when girls quarrelled they kissed and made up, but now if they kiss the make-up's all off."

Sweet young thing—"What! Are the stiffs left nude?"

Sweeter doctor—"Do you think we dress 'em and play dolls?"

SCENDAL FROM DE COLLITCHES

De scendal from de Hamerican collitches is gattink hawful. Avery dey it giffs by de noose-peper hotticals wot I was ridding: "Reech collision shoots salf. Couldn't do de woik from de courts wot he was teking. Goil hinwolved." I wonce hoid from a good suss wot der was a stoodent in a uniwoiseety wot heloped wit a curus goil grom de stege. His femily found heem leter und stopped de merrege.

Instad wot dey should be studyink, de young loafers go avery nite dey should peeek opp a cople goils und spand a whole ivvening muttering. Yeh! Muttering in a mutter ear. Dey drife hout in de contry or i nde pocks dey should knock off a liddle neck. A lot from stodying dey doing in de collitches.

(Continued on page 26)

ALL ALONE

Alone on the depot platform
Bathed in the winter's breeze,
Stands an empty beer-keg
With nothing in it to freeze.
Shorn of its former glory:
Drained of its last amber dreg;
Beerless, bungless, and friendless
Stands the Lonesome old BEER-KEG!

GIVE YOUR MIND A REST. READ THE TABLOIDS.

Eastonian—"Give me a double room."

Hotel Clerk—"With bath?"

Eastonian—"Huh?"

JUDY, THE GIRL WITH THE PUNCH.

Visitor—"Wot's wrong with the baby?"

Parent—"His complex—"

Visitor—"Wot! Already!"

Parent—"Yeh. His complexion is very bad."

BREAKING IT GENTLY

Mr.—"Would you like to have a one-eyed husband?"

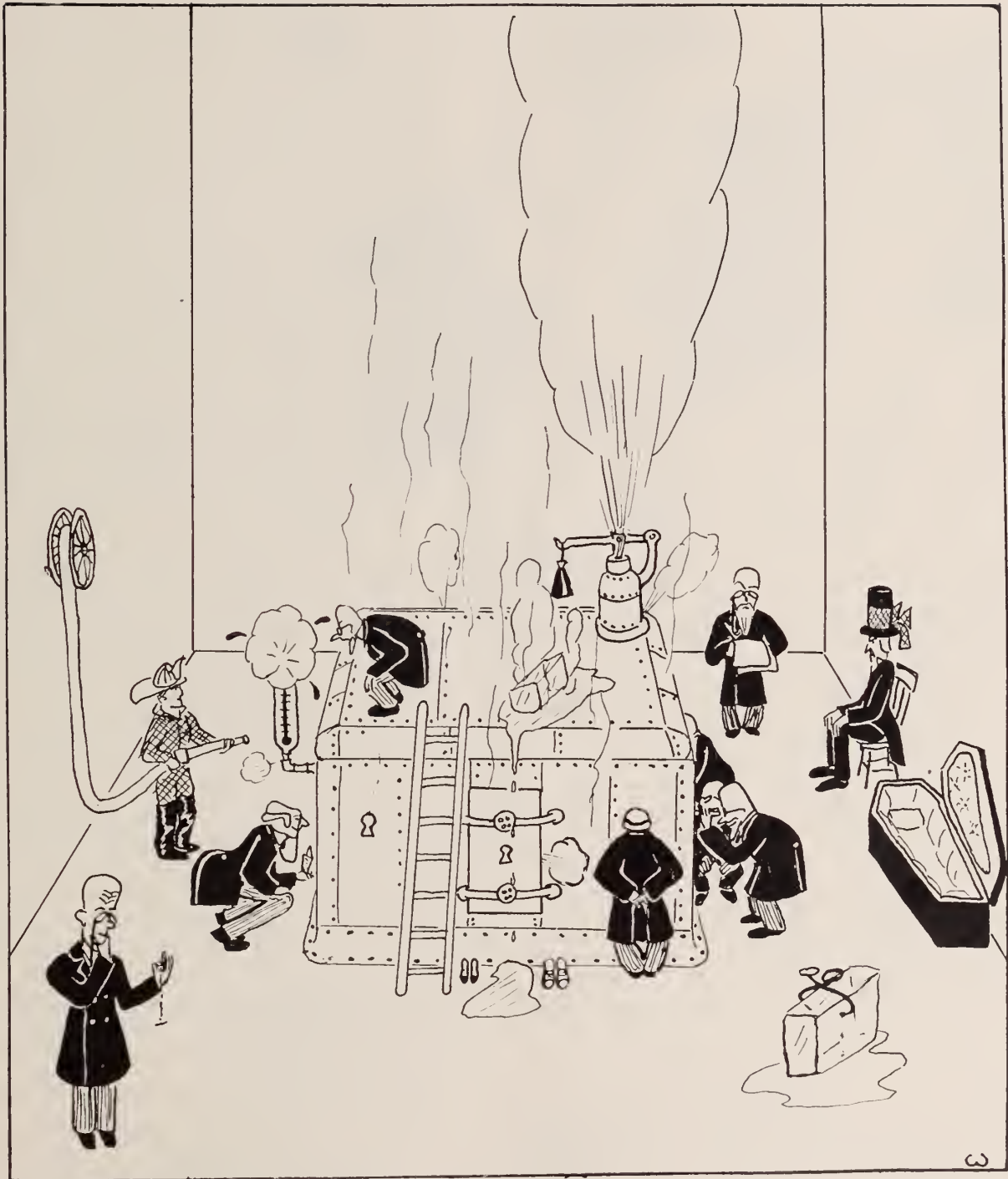
Mrs.—"Certainly not."

Mr.—"Then let me carry that umbrella."

A FAIRY TALE

How to Make Chapel in the Morning

The night before, notify the freshmen of your daring attempt. They'll laugh at you, but then they laughed at Columbus. Show them the egg trick and become popular by morning. Say goodbye to your roommate. Leave farewell notes on five of the brothers' desks (probable pall bearers). Swipe three alarm clocks. Trundle to bed. At three second intervals bang your head against the bed post. You'll soon be down and out. Which in itself is no small feat. On the following morning, chase off the freshmen with an oath—the Boy Scout one. Dash down to breakfast in a great huff—the kind father used to ride. Amidst exclamations and periods dash for chapel. Come back for your books—I mean book. Look at the clock. Find out that chapel has already begun. Go to your room and write a theme supporting college suicide.



The scandalous, scurrilous Skeptics,
Anxiously holding their breath,
Testing the age old proverb—
The Wages of Sin are Death.



Copy boy—"Here's the picture of the Queen, sir."

Editor—"Throw it out. Her legs are terrible."

Peggy: "I had my face lifted."

Joyce: "Offer a reward."

Memory is defined as a person's ability to recall the face of a Follies Girl.

It's a toss-up between the horse and the Prince of Wales.

JUSTICE

Sam Gas was returning home early. Nearing the house he noticed through the window his frivolous wife in the embrace of a sofa snake, putting the finishing touches to a prolonged osculation, and beside them on the table was a bottle.

Infuriated, he rushed in and shook his fist under the stranger's nose. "Give me ten bucks or you don't get out of here alive," he shouted. "That was my last bottle of Scotch."

NEW SONG

How Can Peaches Be Good When They Are Sixteen Years Old.

Joe Mope says—"A joke is a snappy little bit of nothing, about nothing, for the benefit of nobody much."

Editor—"What's that awful odor?"

Reporter—"It's the new story, sir."

"Are you going to fool around the Telephone Company?"

"No. I'm married."

Ike—"How's business?"

Ab—"Oi, fine! Everything burned."

Homer—"What did you get on the quiz?"

Roseoe—"Zero, but that's nothing for me."

Little boy Browning come blow your horn

Your duek's in the tabloids, your "Peaches" is gone.

Where's the editor who writes up this mess?

Out to the show with Peaches, I guess.

A NILE LIAISON

Now Cleo used to do her stuff
In a house boat on the Nile
While Marko was a Roman lad
Whose heart she tried to rile.

When Mark the Wop gave up
the ghost,
Queen Cleo took to gin;
Preserved her love in alkyhall
And lived a life of sin.

But Julius Caesar jealously
Disliked her inhibition,
And so to foil the royal souse
Enacted prohibition.

And that's the reason Cleo
Put the snake against her skin.
She lost her love for living
When she lost her Gordon Gin.

CHORUS

Oh, Cleo put herself to death
Kissin' rattlers in the park,
So don't lay no suspicion
On the head of Dago Mark.

"May I call this evening?"
"Oh, I'd be tickled!"
"Not by me."

JUST ANOTHER SCANDAL

"This scandal can never satisfy me," said
Peaches to the publicity man.

Insurance Inspector to applicant — "You
haven't any scars, have you?"

Applicant—"No, but I have some cigarettes
you can have."

A STORY FOR THE GRAPHIC

Once there was a woman whose husband was
devoid of all jealousy. He didn't give a hoot
when she entertained her boy friends; he closed
his eyes when he caught her necking in the gar-
den; he even smiled peacefully when she ap-
peared with strange jewelry. He was King
Solomon.



Fish: "Saw you out with a peach last night."

Cake: "You're wrong. She was a grape-
fruit—hit me in the eye every time I squeezed
her."

Irate parent—"Sir, why did you kiss my
daughter last night in that dark corner?"

Flaming youth—"Now that I've seen her I
wonder myself."

"Villain, unhand me!"

"Sh—madame—Ishe no surgeon—jush a poor
collish shtudent."

DIRTY WORK

Voice from apartment—"No, no, I can't—not
that—please—anything but that—won't you let
me go?"

Ditto—"Let you go, hell—not till you wash
them dishes!"



COLD DOPE



Yesterday the manager of the Globe Theatre told me he didn't think it was fair for his playhouse to get so much free and valuable advertising in this column. "Joe," he said, "I wouldn't want to hog the page for the world, tho I realize what your stuff must do for my business." So we decided to banish the Globe picture at the top of the page, and now my pitter-patter concerns nothing at all, as you will soon discover. From now on the column will be devoted to the Bigger and Better Lehigh, whatever that is.

— o —

Ladies and Gentlemen, Hiccup College, so favorably mentioned in my last spasm, is now a reality. My head puffs out with pride when I think that I'm the founder of such a thriving institution. Hiccup College has two hundred students, and a hundred more merely need to pass the entrance exams to be admitted. Thirty good ex-Lehigh men took the exams last night—and only nine passed. The doctors are working on the other twenty-one with bromo seltzer.

Hiccup College is located on the Florida coast, a piano's throw from Miami Beach, and the ocean is swell (smot creek). The peaceful life is only disturbed by an occasional case of Scotch floating up to shore, quite often dropped overboard by a thoughtful trustee. And oh yes, Judge Jr. is a trustee. Our boys are at liberty to mingle with the members of the girl's college across the street. The students



Fig. No. 1

(Hiccup students) invite your inspection.

— o —

Met a boy so dumb he thinks teddy bears are animals.

— o —

Heard a fair one in an economic class.

Prof: "Give me an example of an elastic demand."

Soph: "Gimme my garter."

— o —

Always borrow from a pessimist.

— o —

Speaking of colleges, we have here a valuable and scientific contribution to the sphere of knowledge or something. It comes from our worthy contemporary, the Columbia Pester, but don't hold that against it.

THE COLLEGE BOY OR WHAT IS IT?

An Anylitical Essay

BY NICKY ARNSTEIN, '27

Since I'm not a professor, the subject announced will be discussed, but I'll try to be perfectly simple. The method shall be analytical. Wasn't it the *New York Graphic* which said, "We get to the bottom of everything," or was it the *Harvard Lampoon*? Anyway, that's what I'm here for.

Mr. Webster insists that a college is a "society of scholars." That leaves too much out, so I shall charitably call it an institution of humans.

What is a boy? Mr. Webster is more truthful this time. He says it is a "floating object moored to the bottom, with a bell in its top, to indicate a shoal. Let's be decent and call it a male child.

Therefore I shall unite, and lo—a college boy becomes a male child in an institution of humans—charitably speaking. Figure No. 1 shows a concrete example.

What makes a college boy what it is? God knows, but we'll guess. Is it heredity and environment? "Ah, there's the rub"—Peaches Browning. I refuse to admit that a college boy takes after his father, and I ought to know because I'm one (boy) myself.

Environment is the secret! What is that environment? It isn't Zip, the famous circus "what is it" because he's dead. It isn't the President because he's never here. Gentlemen, it

(Continued on page 26)

SCOTCHMEN KEEP THE SABBATH. THEY WOULD.

"It used to be pretty warm at Reno."
 "How do you know?"
 "I'm an ice man."

The handsome tenor received a bunch of Irish roses and was in the hospital for three days.

ARKANSAS

Noah looked from his Arkansas Mt. Olive.

"Dr. Slits is going to operate on Old Man Planks."

"Has it got to be done?"
 "Yeah, Mrs. Slits wants a new car."

A NEWLYWED BROKE HIS WIFE OF THE BISCUIT MAKING HABIT BY GETTING THE DOCTOR TO TELL HER SHE WAS TOO LIGHT FOR SUCH HEAVY WORK.



"Once there was a bird called the moa."
 "Yeh?"
 "Yeh, it's extinct now. There ain't no moa."



Even if he is an old souse he moves in the best of circles.

"Do you like sweets?"
 "I love them, if they are built nice."

"John, you act so different from the rest of my callers."
 "That is because I am left-handed I suppose."

Bill—"I don't really feel that I ought to marry Betty when I am not working."

Betty's Father—"That's all right. You'll have plenty to do."

JOE MOPE SAYS—

Give me a Phi Bete key and twenty-five dollars and I'll get in Who's Who.

Golf Enthusiast—"What wonderful form she has!"

Tabloid Editor—"And such eyes!"

SCANDAL

Eight Lehigh students killed and four seriously injured when the fire escapes on the dormitory at Bishop-Thorp fell —.

The poet that wrote "Drink to Me Only with Thine Eyes" must have had a feeling for cock-eyed people.

Scare—"Get a hair-cut?"

Crow—"No. Forgot to wash my head with Lux and the hair shrunk."

Artist—"I put into this picture everything that I had."

Friend (admiringly)—"Yes, and I should say you put in everything that your model had, too."

Bison.

A PATRIOTIC CRACK

Joe Mope says that he's been working in a garage Washington trucks and Lincoln broken chains.



Percival: "Oh, peachy!"

Gwendolyn: "I didn't come here to be insulted!"



Grocer: "A thief entered my store last night and took everything but a box of soap."

Judge: "The dirty crook!"

Prof., looking at exam paper over student's shoulder—"You are pretty near the right answer."

Student—"How come?"

Prof.—"The man next to you has it."

MANY AN ELOPEMENT HAS BEEN STOPPED IN TIME—TO SAVE THE POOR MAN INVOLVED.

Sentence on blackboard: *He aint there.*

Prof.—"What is wrong with this sentence?"

Frosh—"The apostrophe is omitted in ain't."

He—"Why do you call her *Vac*?"

She—"Because she picks up the dirt."

JOE MOPE SAYS—

People who live in glass houses shouldn't.



Pieces of Eight

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WHITE LINEN KNICKERS

I've written bad rhymes, I've attempted most crimes;

I've committed the cardinal seven.

I've beaten my wife, eaten peas with a knife

And scoffed at the mandates of Heaven.

I've tinted the air with full many a swear

And soaked up prohibited liquors;

But let me be heard one extenuant word—

I've never worn white linen knickers!

I've swindled my pards; yes, cheated at cards—

I've flirted from Canton to Cadiz.

In my fulness of pride I've lusted and lied

And won myself quarters in Hades.

I've worn cerise sox with cerulean clocks

And paraded with flapperesque slickers,

But when God calls my name, I'll reply without shame;

For I never wore white linen knickers!



"I hear you hired a new maid for only twelve dollars a week."

"Why, yes."

"Hum—dirt cheap."

Enthusiastic movie patron—"And to think that you wrote the scenario to that wonderful picture all yourself."

Author—"No, I only wrote the knock at the door in the third act."

Brown Jug.

COLD DOPE

(Continued from page 22)

is nothing else and can be nothing else but the faculty. And what is a faculty? Webster again comes to our rescue and says—"A faculty is a talent, endowment, knack or gift." Ah that's it. It's a gift.

— o —

THE CHOICE OF JOKES

Baby Star—"You passed me right by yesterday without speaking. Now I ask you, was that cordial?"

Not so nice boy—"No, girlie, that was gin."

—Wampus.

— o —

Teacher—"What in the world makes you think that Benedict Arnold was a janitor?"

Pupil—"The history book says that after his exile, he spent the rest of his life in abasement."

—Bison.

— o —

A thing of beauty is alway's a great expense.

—Yellow Jacket.

For Mope

SCENDEL FROM DE COLLITCHES

(Continued from page 18)

All de boys got switthots wat dey esk dey should come by de huss-potties. For tree deys de goils und fellows full around de huss wit dence, wit itt, wit smuck, wit luff. Und all de time de poor fadder und modder sits home on pins from niddles wot dey tink avery mell brings de noose dat der sons get in trobble. Someting wot it should come out lussoots witt demeges. Und hul de time de stoodents are spanning de good moneh fullishly on hiee-crimm cuns odder tsudda wodder odder a tsettsparella odder a not-tsunday.

I tink mebe dis contry is going by de dughs. Hespacial de yonger generation. Wot do!

"THE LID'S DOWN," SAID THE DEAN AS HE WINKED.

How Do You See a Show?



© Vanity Fair

ANYBODY can buy a ticket, occupy a seat, laugh when the comedian seems to expect it, and decide—in his poor deluded way—that he likes the second from the end.

Fellows whose judgment is deferred to, whose opinions are quoted, whose company at the theatre is sought, don't see shows that way.

They bring intelligence to the performance. They have read Vanity Fair.

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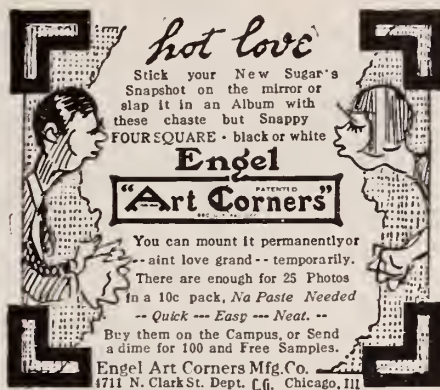
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Son: "Pop, what's an echo?"

Pop: "An echo, my boy, is the only
thing that keeps a woman from having
the last word."—*Green Gander.*

"Where were you during the sixth
and seventh dances last night?"

"Jack was showing me some new
steps."

"Were they very hard?"

"Oh, no, we had cushions."

—*Vagabond.*


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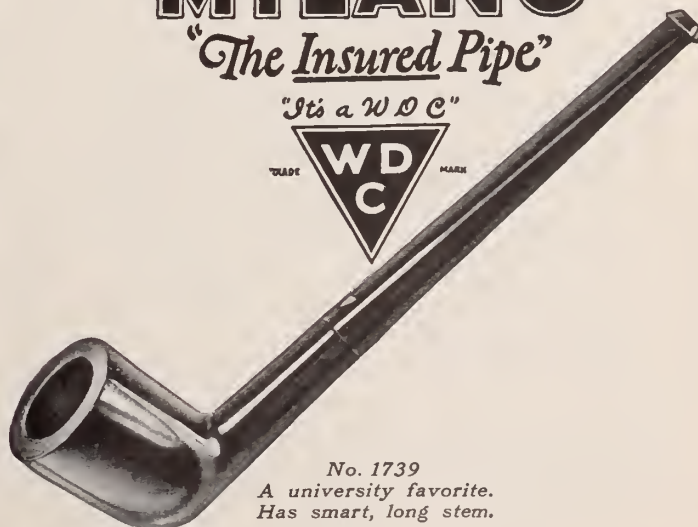
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Gone—and not a wet eye to mourn them!

Gone forever . . . and with them, hollow chests . . . fainting ladies . . . and age!

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